

In Thee is gladness

G.G. Gastoldi, c 1556-1622

In Dir Ist Freude
557.557.555.9.5555.9

A musical score for two voices (SATB) in common time, treble and bass staves. The key signature is one flat. The music consists of four measures followed by a repeat sign and four more measures.

1. In dir ist Freude in allem Leide, o du süßer Jesu Christ!
Durch dich wir haben himmlische Gaben, du der wahre Heiland bist;
Hilfest von Schanden, rettest von Banden. Wer dir vertrauet, hat wohl gebauet,
Wird ewig bleiben. Halleluja. Zu deiner Güte steht unser G'müte,
An dir wir kleben im Tod und Leben; nichts kann uns scheiden. Halleluja.

A continuation of the musical score, starting at measure 5. It consists of four measures followed by a repeat sign and four more measures.

2. Wenn wir dich haben, kann uns nicht schaden Teufel, Welt, Sünd oder Tod;
Du hast's in Händen, kannst alles wenden, wie nur heißen mag die Not.
Drum wir dich ehren, dein Lob vermehren mit hellem Schalle, freuen uns alle
Zu dieser Stunde. Halleluja. Wir jubilieren und triumphieren,
Lieben und loben dein Macht dort droben mit Herz und Munde. Halleluja.

A continuation of the musical score, starting at measure 10. It consists of four measures followed by a repeat sign and four more measures.

**In Thee is gladness, amid all sadness,
Jesus, sunshine of my heart.
By Thee are given the gifts of Heaven,
Thou the true Redeemer art.
Our souls Thou makest, our bonds Thou breakest;
Who trusts Thee surely hath built securely,
And stands forever. Alleluia!**

**If God be ours, we fear no powers,
Not of earth or sin or death.
God sees and blesses in worst distresses,
And can change them in a breath.
Wherefore the story tell of God's glory
With heart and voices; all Heaven rejoices,
Singing forever: Alleluia!**

Johann Lindemann

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Musical score for the first system of 'In Thee is gladness'. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The time signature is common time. The music begins with a series of eighth-note chords in the treble staff, followed by a bass line consisting of quarter notes and eighth notes. The melody continues with eighth-note chords, and the bass line provides harmonic support.

Musical score for the second system of 'In Thee is gladness'. The score continues from the first system, maintaining the same key signature and time signature. The treble staff features a sustained note (A) with a dot, followed by a repeat sign and a bassoon part. The bass line consists of eighth-note chords.

Musical score for the third system of 'In Thee is gladness'. The score continues from the second system. The treble staff starts with a sustained note (A) with a dot, followed by a bassoon part. The bass line consists of eighth-note chords. Measure 10 is indicated above the staff.

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Johann Lindemann

Arrangement: Stefan Zeitz

Ablauf: ABA Chor 1. Strophe
ABA Chor 2. Strophe A

In dir ist Freude

G.G. Gastoldi 1591,
geistlich Erfurt 1598

The musical score consists of six staves of music. The top staff shows a melodic line with a key signature of one flat (F major). The first section (measures 1-8) is labeled 'A'. The second section (measures 9-13) is labeled 'B'. The third section (measures 14-18) continues the melodic line. The fourth section (measures 19-22) is a chorale entry, indicated by a box labeled 'Chor'. The basso continuo part is shown at the bottom, providing harmonic support.

Measures 1-8 (Section A):

F B^b|F F F B^b|F F F B^b|F

Measures 9-13 (Section B):

F C⁴ C F F B^b|F F F B^b|F F F B^b|F

Measures 14-18:

F B^b F B^b B^b F C F C⁷ F

Measures 19-22 (Chorale):

F B F B F F Gm F C

1. In dir ist Freu - de in al - lem Lei - de, o du sü - ßer Je - su
2. Wenn wir dich ha - ben, kann uns nicht scha - den Teu - fel, Welt, Sünd o - der

27 F F B F F B F F Gm F C

31 F F E^b A⁰|C B B E^b F B F B F B CmlE^b F

35 B B E^b F C F B C F F E^b A⁰|C B B E^b F

39 B F B F B CmlE^b F B B E^b F C F B C F