

D'après le Psaume 23

JESSIE SEYMOUR IRVINE

1. Jé - sus est - mon di - vin ber - ger,

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The melody is written in the upper staff with lyrics underneath. The bass line provides harmonic support with chords and single notes.

Ré - jou - is - toi mon â - me, Seul

The second system continues the melody and bass line. The lyrics are placed below the notes in the upper staff.

Il - dé - li - vre du - dan - ger,

The third system continues the melody and bass line. The lyrics are placed below the notes in the upper staff.

Tout en moi Le ré - cla - me.

The fourth system concludes the melody and bass line. The lyrics are placed below the notes in the upper staff. The piece ends with a double bar line.

2. Non, je ne manquerai de rien,
car, oh grâce infinie,
Jésus est l'ami, le gardien,
en qui je me confie.

3. Jour après jour, il me conduit
dans ses verts pâturages.
De son amour il me nourrit
sous ses divins ombrages

4. Je ne craindrai donc aucun mal,
quand au bout du voyage,
Il me faudra, du sombre val,
franchir le noir passage!

5. Toujours sa grâce et son amour
me suivront sur la terre,
Mais tout sera, dans son séjour:
paix, gloire, amour, lumière.